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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0274
4	Work Number	R 1836
5	Page No (From... To)	1 to 64
6	Name of the Work	ANDHRA SABDA CINTHAMANI VYAKHYA
7	Subject	ANDHRASABDA

అంధ్ర పరిశాలదామణి.

Tul. R

Amdhr. parishaladacini
fannani

1836

B. 274

Govt. O. Miss. Library
No. R. 1836

అంధ్ర శబ్ద చరిత్రావళి

R. 1836

Del. B. 274

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf shows signs of wear, including several small holes and a larger irregular tear on the right side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf shows signs of wear, including several small holes and a larger irregular tear on the left side.

...తన వేదం జానీ పుష్ప నిర్మల మౌనా తిల
...మనస్సు విత వంశ...
...జ్ఞాన మత్త...
...సూర...
...వేద...
...య...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including discoloration and some damage along the edges. The text is written in a dark ink, possibly iron or copper-based, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but slightly worn historical document.

మూర్త్యులందున్నానా దేవతలను పూజించుటకు
నంతయును పూజించుటకును అర్చనలు చేయుటకును
కైత్రేయమును కలసి దేవులను పూజించుటకును
వాయువును పూజించుటకును అర్చనలు చేయుటకును
వాయువును పూజించుటకును అర్చనలు చేయుటకును
వాయువును పూజించుటకును అర్చనలు చేయుటకును
వాయువును పూజించుటకును అర్చనలు చేయుటకును
వాయువును పూజించుటకును అర్చనలు చేయుటకును

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అర్జునవిషాద్యోగః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః

వారములు ఆ పుత్రులను పంపి తెలుసుకొని వచ్చి
వందమామలు పుట్టించి వలసవారి పంపి
కొన్ని వందల మంది మాకు కలిగి
వచ్చి పుత్రులను పంపి తెలుసుకొని వచ్చి
పుత్రులను పంపి తెలుసుకొని వచ్చి

[illegible]

[illegible]

५

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and some damage along the edges. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and a prominent tear near the right edge. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' and 'Namo'.

Om Namo Bhagavate Vasudevaya
Sri Krishna Arjuna
Sudhanu
Sri Krishna Arjuna
Sudhanu
Sri Krishna Arjuna
Sudhanu
Sri Krishna Arjuna
Sudhanu
Sri Krishna Arjuna
Sudhanu

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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged, with numerous holes and tears visible throughout the leaf. The script is dense and fills most of the leaf's surface.

[illegible]

[The text in this image is extremely faded and mostly illegible due to significant damage and fading.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged, with significant portions missing and the leaf showing signs of decay and discoloration.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage along the edges.

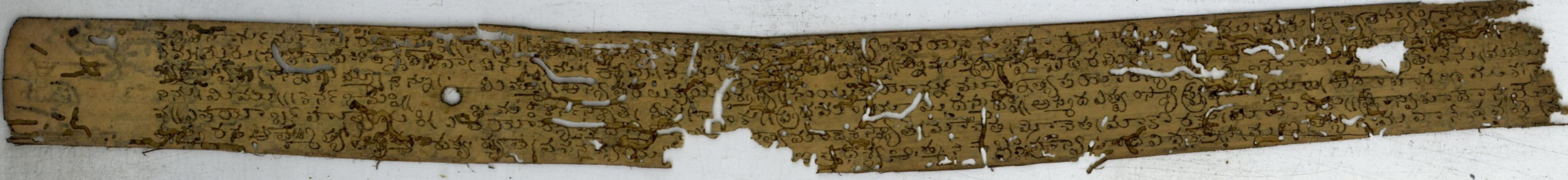
Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and includes several circular symbols (possibly 'Om' or decorative marks) interspersed throughout the lines. The leaf shows signs of wear, including holes and discoloration.

This image shows a single, elongated palm-leaf manuscript strip. The leaf is a light brown color and is covered with numerous small, irregular holes and larger tears, suggesting significant age and wear. The text is written in a dark ink, likely iron or copper, in a cursive Telugu script. The script is arranged in approximately five horizontal lines across the length of the leaf. The first line contains the most legible text, which appears to be a religious or philosophical statement. The subsequent lines are more fragmented due to the damage to the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its cursive and rounded letterforms. The leaf itself is aged, showing a yellowish-brown color and significant wear, including several large, irregular holes and tears, particularly along the top and bottom edges. The text is written in dark ink or natural pigments on the surface of the leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and includes several circular symbols (possibly 'Om' or 'Aum') interspersed throughout the lines. The leaf is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and several small holes or damage. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows signs of wear, including small holes and irregular edges. The script is dense and fills most of the surface area.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The leaf shows signs of age, including discoloration and several small holes. The script is dense and fills most of the leaf's surface.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or religious context. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and shows signs of age, including some staining and wear along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark ink in the Telugu script, arranged in a single line across the length of the leaf. The script is a cursive style, and the characters are well-defined despite the aged paper.